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DCI RN 73-78

1994



Defence Council Instructions

Royal Navy

MINISTRY OF DEFENCE
8 April 1994

**DCIs are automatically
cancelled after one year**

75/94 Royal Marines Band Service Restructuring (U)

[HQRM 6/2/1: 5922 HQRM Portsmouth]

Introduction

1. In November 1993 the Navy Board approved a restructuring of the RM Band Service including a 22% reduction in strength, the disestablishment of the CincFleet Band and the centralization of command and funding within CGRM's HLB.

2. The aim of this DCI(RN) is to promulgate command, control, administrative and accounting procedures consequent to the restructuring of the RM Band Service from 1 Apr 94.

Command

3. From 1 Apr 94 CGRM will exercise Full Command over the RM Band Service and deployed bands. On that date budgetary responsibility for the pay of bands not currently charged against CGRM's HLB will be transferred. Local administrative and disciplinary command will remain with Flag Officers and Captains of Establishments where bands are deployed.

4. *Comdt RN School of Music.* Following restructuring the Comdt RM School of Music remains responsible for the selection and training of individuals as musicians and buglers for the RM Band Service. His other responsibilities include both the professional and administrative inspection of each band, band military training and the supply and maintainance of musical instruments and sheet music.

5. *Principal Director of Music.* The Principal Director of Music is CGRM's adviser on the technical employment and deployment of the RM Band Service. He is responsible for the professional musical skills of the RM Band Service and for the planning, preparation and execution of engagements as directed by HQRM.

6. *Titles of Bands.* Bands will be titled as follows:

- a. *Full Title.* Band of HM Royal Marines Portsmouth (including Band of HM Royal Yacht Britannia), Band of HM Royal Marines Plymouth, Band of HM Royal Marines Scotland, Band of HM Royal Marines Commando Training Centre Royal Marines, Band of HM Royal Marines Britannia Royal Naval College, Band of HM Royal Marines, Royal Marines School of Music.
- b. *Short Title.* Portsmouth Band (including Royal Yacht Band), Plymouth Band, Scotland Band, CTCRM Band, BRNC Band, RM School of Music Band.
- c. *SMA.* RM Band Portsmouth, RM Band Plymouth, RM Band Scotland, RM Band Lympstone, RM Band Dartmouth, RMSCHOMUS Deal

Administration

7. *Funding.* The following discrete UINs are to be used for the RM Band Service from 1 Apr 94:

Portsmouth Band	— N5339B
Plymouth Band	— N6168R
Scotland Band	— N5306M
CTCRM Band	— N6168S
BRNC Band	— N6168P
RM School of Music Band	— N6168Q
RM School of Music	— N5610A

All pay costs incurred by bands or RM Band Service personnel will be charged to these UIN and collected in the HQRM BLB. TDT and S costs are to be charged as currently. There will be no change in the accounting for infrastructure costs.

8. *Band Programming.* CGRM remains responsible for the administration of the band engagements programme. Band allocation will continue as currently with those who sponsor band engagements being invited in June to bid for engagements in the following financial year. An engagements conference to confirm the programme, to which sponsors of bids will continue to be invited, will be held as now in December.

9. *Personnel Matters.*

- a. *Drafting and Complementing.* HQRM will be responsible for all band complementing matters. DRORM will continue to draft as currently, taking advice as necessary from the Principal Director of Music.
- b. *Discipline.* There is no change to existing disciplinary responsibilities.
- c. *Welfare.* Day to day responsibility for welfare remains with the Captain or CO of the establishment in which a band is based. Where a band is in

a RN establishment advice on RM welfare matters should be sought from the Welfare Staff at HQRM. Families may contact the RM Welfare SNCO at the nearest geographically located RM establishment or Naval Families Service.

- d. *Officers' Confidential Reports.* The current procedure for production and staffing of RM Band Service Officers' S206 has been reviewed. The following procedure should be adopted:
- (1) The establishment in which a band resides raises S206 at the correct time requesting HQ RM Band Service provide Section 2 professional comments and professional ability box mark.
 - (2) All other sections completed by the establishment less Section 6 and the combined report forwarded to HQRM (for SO1 Officers).
 - (3) HQRM checks and completes Section 6 as appropriate prior to forwarding to NavSec (DRMOA), a copy being sent to HQ RM Band Service.
- e. *Other Ranks Confidential Reports.* Captains of Establishments and Commanding Officers should raise other ranks C365a reports as currently, forwarding them to DRORM on completion.
- f. *QRRN and RMIs.* Current regulations contained in Queens Regulations for the Royal Navy and Royal Marines Instructions remain extant for administration of the RM Band Service and performances by RM Bands.